



Summary Information

Permit No: F00022408-D

Type of Permit: FILMING

Release Date: 12/18/2009

Production Company ACNE MEDIA INC

Producer Leanne Amos

Insured Company Name ACNE MEDIA INC

Director Henrik Sundgren

Contact Phone No. 1 310-314-2277

1st AD Chris Blanch

Contact Phone No. 2

Fax 310-396-2277

Address 305 ROSE AVE

VENICE, California 90291

Production Manager Julie Lee

FilmL.A. Coordinator Adrian Fayad

Production Title AUDI

Location Manager Travis Diener

Primary Phone Mobile - 323-687-4990

Secondary Phone Office - 310-451-4411

Type of Production Commercial - Internet

Location Assistant none none

Primary Phone Office - 310-451-4411

Secondary Phone

Fees

Posting 1200 \$104.00

Total Permit Fee \$831.00

Posting Max \$260.00

Number of Locations 7

Notification Charge \$155.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 7

Page 1 of 2

Permit Number	F00022408-D	Location Manager	Travis Diener
Production Company	ACNE MEDIA INC	Primary Phone	Mobile - 323-687-4990
Insured Company	ACNE MEDIA INC	Secondary Phone	Office - 310-451-4411
Production Title	AUDI		

Location Address 4th St, Beaudry Ave - Olive St, Los Angeles, CA, 90017

Location Names

Location Type Street

Location Description

Film Dates 12/20/2009 - 12/20/2009 06:00 - 01:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	50		Crew	45
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	2			
	Motor Homes	1			
	Picture vehicles	4			
	Semi Trucks	1			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Brandishing weapons; Camera in car; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Intermittent traffic control - 2 minutes standard on 4th St Ramps, Figueroa - Hope St., 4th St - Hope St., Hope St - Figueroa St. ; (no gunfire) ; Camera Car with Russian Arm attachment for tracking shots.;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note RIDER RELEASES LOCATION

Parking Base Camp
 Location Type : Private Parking Lot
 Street : Joe's lot#433

Crew Parking
 Location Type : Private Parking Lot
 Street : 425 in parking garage



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Summary Information**Location****Location 1 of 7****Page 2 of 2**

Permit Number F00022408-D
Production Company ACNE MEDIA INC
Insured Company ACNE MEDIA INC
Production Title AUDI

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 310-451-4411

Posting "No Parking" signs B/S Hope St., 3rd St. - Hope Pl. (2400')
 B/S Hope Pl., Hope St. - Grand Ave. (600')
 (POSTING CANCELED. FEES DUE)

Approximate Footage more than 1800**Log Number** 1008336**Date(s)** 12/19/2009 to 12/20/2009**Time(s)** 18:00 to 06:00**Posting "No Parking" signs** canceled.**Approximate Footage** County Parking**Log Number****Date(s)** 12/20/2009 to 12/20/2009**Time(s)** 06:00 to 22:00**Lane / Full Closure** closure canceled.**Approximate Footage** 901 - 1200**Date(s)** 12/20/2009 to 12/20/2009**Time(s)** 17:00 to 01:00**Lane / Full Closure** CLOSURE CANCELED.**Approximate Footage** 0 - 300**Date(s)** 12/20/2009 to 12/20/2009**Time(s)** 17:00 to 01:00



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Summary Information

Location

Location 2 of 7

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Permit Number F00022408-D
Production Company ACNE MEDIA INC
Insured Company ACNE MEDIA INC
Production Title AUDI

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 310-451-4411

Location Address LOWER GRAND AV, 4TH ST-GTK WY, LOS ANGELES, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 12/20/2009 - 12/20/2009 05:00 - 01:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document AUDI. CLOSURE ON LOWER GRAND.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		5	Cast		5
Cast/Crew vehicles		50	Crew		45
Condors		1	Off-Duty/Retired LAPD Officer(s)		2
Cube Trucks		3			
Generator		1			
Motor Homes		1			
Picture vehicles		4			
Semi Trucks		1			
Stakebed Trucks		3			
Vans		4			

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; (NO GUNFIRE) ; Camera car with ultimate arm for tracking shots;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note RIDER RELEASES LOCATION

Parking Base Camp

Crew Parking



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Summary Information**Location****Location 2 of 7****Page 2 of 2**

Permit Number F00022408-D
Production Company ACNE MEDIA INC
Insured Company ACNE MEDIA INC
Production Title AUDI

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 310-451-4411

Location Type : To Be Determined
 Street :

Location Type : To Be Determined
 Street :

Posting "No Parking" signs B/S Lower Grand Ave, 4th St - GTK

Approximate Footage 901 - 1200

Log Number 1008337

Date(s) 12/20/2009 to 12/20/2009

Time(s) 00:00 to 00:00

Lane / Full Closure Full closure of Lower Grand Ave, 4th St - GTK

Approximate Footage 0 - 300

Date(s) 12/20/2009 to 12/20/2009

Time(s) 05:00 to 22:00

NO
 PERMITS



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Summary Information

Location

Location 3 of 7

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Permit Number F00022408-D
Production Company ACNE MEDIA INC
Insured Company ACNE MEDIA INC
Production Title AUDI

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 310-451-4411

Location Address Upper Grand., 2nd St - Hope Pl, Los Angeles, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 12/20/2009 - 12/20/2009 08:00 - 01:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	50		Crew	45
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	4			
	Semi Trucks	1			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Brandishing weapons; Drive ups & away; Driving shots; Intermittent traffic control - 2 minutes standard; (NO GUNFIRE) ; 1 camera car with arm holding camera, looking down to lower Grand through skylights; Camera car with ultimate arm for tracking shots;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note RIDER RELEASES LOCATION

Parking **Base Camp**
 Location Type : To Be Determined
 Street :

Crew Parking
 Location Type : To Be Determined
 Street :



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Summary Information

Location

Location 4 of 7

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Permit Number	F00022408-D	Location Manager	Travis Diener
Production Company	ACNE MEDIA INC	Primary Phone	Mobile - 323-687-4990
Insured Company	ACNE MEDIA INC	Secondary Phone	Office - 310-451-4411
Production Title	AUDI		

Location Address Grand Ave, Hope Pl - 6th St, Los Angeles, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 12/20/2009 - 12/20/2009 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	50		Crew	45
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	4			
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera car in front of Checkers; Camera car with ultimate arm for tracking shots; Camera in front of Mocha Java on sidewalk on E/S of Grand; Camera on B/S of Olive;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note RIDER RELEASES LOCATION

Parking Base Camp
 Location Type : Private Parking Lot
 Street : Joe's lot on S/S GTK, from Hope - Lower Grand

Crew Parking
 Location Type : Private Parking Lot
 Street : Joe's lot on S/S GTK, from Hope - Lower Grand



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Summary Information

Location

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Permit Number	F00022408-D	Location Manager	Travis Diener
Production Company	ACNE MEDIA INC	Primary Phone	Mobile - 323-687-4990
Insured Company	ACNE MEDIA INC	Secondary Phone	Office - 310-451-4411
Production Title	AUDI		

Location Address Hope St, GTK - Flower St, Los Angeles, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 12/20/2009 - 12/20/2009 08:00 - 01:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	50		Crew	45
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	4			
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Brandishing weapons; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera car with ultimate arm for tracking shots;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER RELEASES LOCATION.

Parking Base Camp
 Location Type : To Be Determined
 Street :

Crew Parking
 Location Type : To Be Determined
 Street :



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Summary Information

Location

Location 6 of 7

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Permit Number	F00022408-D	Location Manager	Travis Diener
Production Company	ACNE MEDIA INC	Primary Phone	Mobile - 323-687-4990
Insured Company	ACNE MEDIA INC	Secondary Phone	Office - 310-451-4411
Production Title	AUDI		

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Names MILLENNIUM BILTMORE HOTEL

Location Type Hotel

Location Description BILTMORE HOTEL.

Film Dates 12/20/2009 - 12/20/2009 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	50		Crew	45
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	4			
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Brandishing weapons; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera car in front of Checkers; Camera car with ultimate arm for tracking shots; Camera in front of Mocha Java on sidewalk on E/S of Grand; Camera on B/S of Olive; driving shots through alley on Biltmore property ;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note RIDER RELEASES LOCATION.

Parking Base Camp

Crew Parking



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Summary Information**Location****Location 6 of 7****Page 2 of 2**

Permit Number F00022408-D
Production Company ACNE MEDIA INC
Insured Company ACNE MEDIA INC
Production Title AUDI

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 310-451-4411

Location Type : Private Parking Lot
Street : Joe's lot on S/S GTK, from Hope - Lower
Grand

Location Type : Private Parking Lot
Street : Joe's lot on S/S GTK, from Hope - Lower
Grand

NOT
FOR
REPRODUCTION



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Summary Information

Location

Location 7 of 7

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Permit Number F00022408-D
Production Company ACNE MEDIA INC
Insured Company ACNE MEDIA INC
Production Title AUDI

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 310-451-4411

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Names DOWNTOWN GRID

Location Type Street

Location Description Downtown Grid

Film Dates 12/20/2009 - 12/20/2009 06:00 - 04:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	50		Crew	45
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	4			
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Brandishing weapons; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera car with ultimate arm for tracking shots;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Attached Downtown Conditions

Coordinator Note RIDER RELEASES LOCATION

Parking Base Camp
 Location Type : Private Parking Lot
 Street : Joe's lot on S/S GTK, from Hope - Lower Grand

Crew Parking
 Location Type : Private Parking Lot
 Street : Joe's lot on S/S GTK, from Hope - Lower Grand



ROAD
WORK
AHEAD

W20-1



DETOUR
AHEAD

W20-2



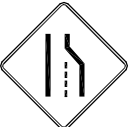
ROAD
CLOSED
AHEAD

W20-3



RIGHT LANE
CLOSED
AHEAD

W20-5(R)



LANE
CLOSED

W4-2(R)



LANE
CLOSED

W12-1



LANE
CLOSED

C30(CA)



RAMP
CLOSED
AHEAD

W1-4(L)



RAMP
CLOSED
AHEAD

W1-4(R)



ROAD
CLOSED

C19(CA)



ROAD
CLOSED
TO
THRU TRAFFIC

R11-2



ROAD CLOSED
TO
THRU TRAFFIC

R11-4



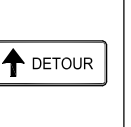
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TURN

R3-1



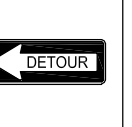
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TURN

R3-2



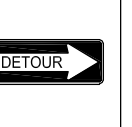
↑ DETOUR

SC3(CA)



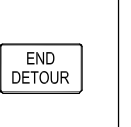
← DETOUR

M4-10(L)



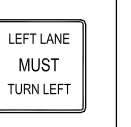
→ DETOUR

M4-10(R)



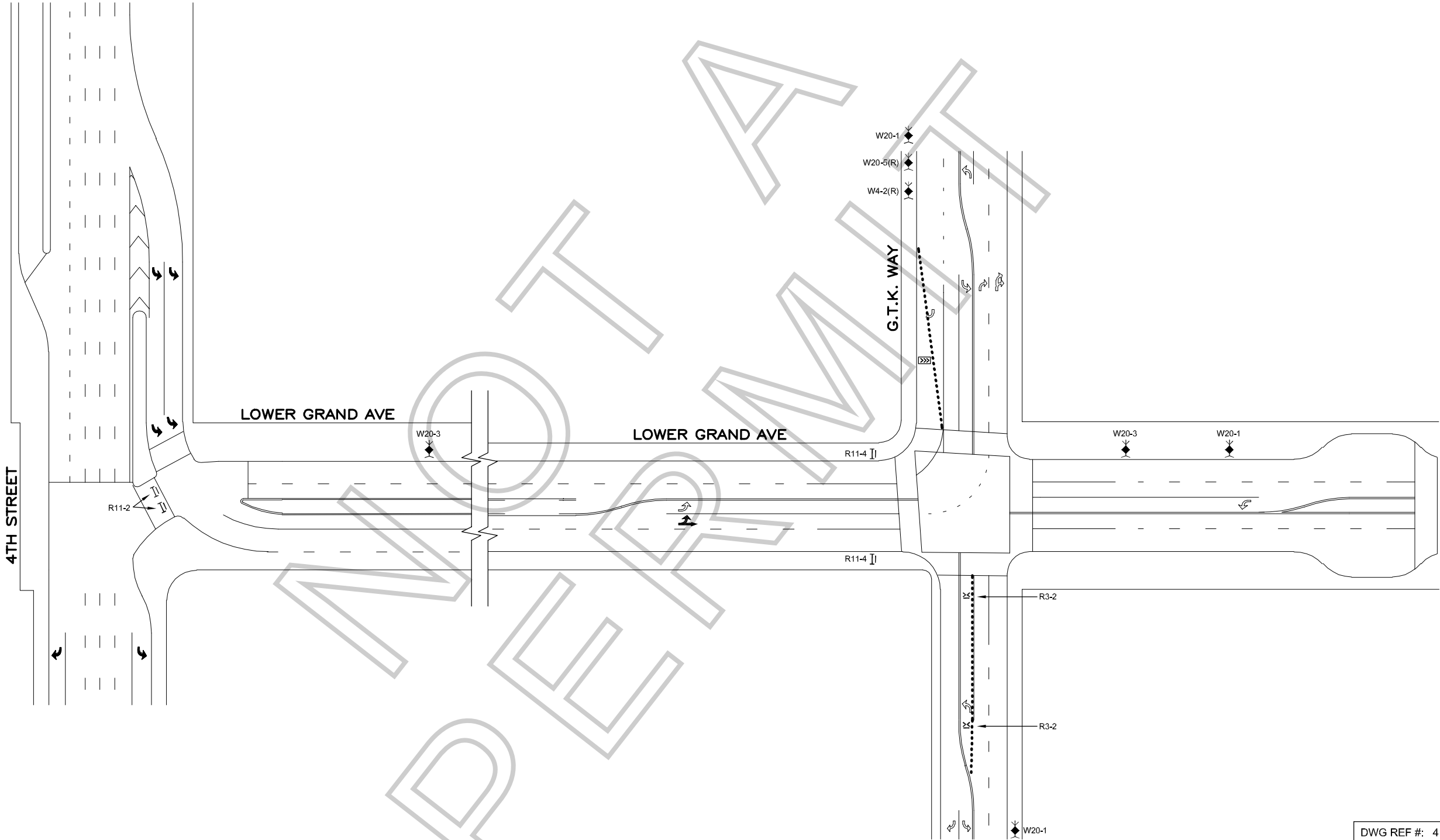
END
DETOUR

M4-8a



LEFT LANE
MUST
TURN LEFT

R3-7(L)



RIGHT OF WAY INC.

150 E. ARROW HWY., SAN DIMAS, CA 91773
PH: (626) 930-9292 FAX: (626) 930-9220
CALIFORNIA LICENSE #792675
PLANS DRAWN BY: BEN COLES
TRAFFIC CONTROL PLANS DRAWN PER
M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL

TRAFFIC CONTROL FOR:

AUDI
PMT # F-22408

LOCATION:

LOWER GRAND FROM G.T.K.
TO 4TH STREET

LOCATION CONTACT:

P.P.S. / CHRIS AGNEW
PH: (323) 465-9179

PRODUCTION COMPANY:

ACNE*
FILM L.A. CONTACT:
ADRIAN FAYAD

CLOSURE DATES:

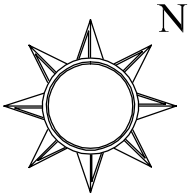
12/20/09

CLOSURE TIMES:

05:00 TO 22:00

GENERAL NOTES:

1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.



DWG REF #: 4

-  HIGH LEVEL WARNING DEVICE
-  TYPE II BARRICADE W/ SIGN
-  FLASHING ARROW BOARD
-  WORK AREA
-  FLAGGER
-  DELINEATION CENTERLINE

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**